

jenniferlynnanderson

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education

August 2001 - December 2005

Otis College of Art and Design, Los Angeles, CA.
Architecture, Landscape, and Interiors, BFA 2005

January 1999 - May 2000

San Francisco State University, San Francisco, CA.
Business Law

design.music.architecture.film

experience

September 2006 - October 2006

Art Department / On Set Dresser

feature film: Shades of Ray

director: Jaffar Mahmood

contact: Sue Chan 213.247.4870 cell

September 2006

Art Director

YMI Jeans, Holiday Campaign

featured on a Los Angeles billboard series,

the YMI website and several print ads

contact: Chris Pearson 323.899.8190 cell

<http://www.ymijeans.com/>

September 2006

Production Assistant

USPS, Holiday Campaign for Uber Content

director: Aaron Ruell

<http://ubercontent.com/>

July 2006 - August 2006

Agent Assistant/ Freelance Media Consultant

Partos Co., Santa Monica, CA

<http://www.partos.com>

May 2005 - July 2006

Designer/ Marketing & Development/

Project Research & Development/ Executive Assistant

Montalba Architects, Bergamot Station in Santa Monica, CA

Marketing manager and executive assistant, handled client relations and engineered architectural design work. Prepared imagery, Cad drawings, concept diagrams and marketing text.

<http://montalbaarchitects.com>

<http://www.sfprize.org>

April 2005

Presentation Designer/ Model Construction

R&D Architects, Venice, CA

Small scale construction and extensive computer design work.

<http://www.randdarchitects.com>

September 2004 - December 2004

Concept Designer

Studio RCL, Glendale, CA

Introduced design concepts throughout various stages of a large scale hotel project based in Canada.

<http://www.rcl.net>

June 2004 - August 2004

Project Manager

Behnisch, Behnisch, and Partner, Venice, CA.

Managed the conceptual proposal for a residential reconstruction of a 3rd story apartment on the Lower East Side of Manhattan, New York.

Communicated directly with the lead architects on design and presentation. Responsibilities included the production of animated sketches, process models and model photography, basic construction drawings, communication with the client, and the creation of a project booklet.

<http://www.behnisch.com>

experience
music

2005 - 2006

Created music video documentation for Los Angeles bands:

Programs implemented: Adobe Premiere, Sony Vegas 6 and Photoshop CS

Equipment: Sony VX 2000

Big Search (Silverlake Lounge) **April 2006**

<http://grandgallopmusic.com/home.htm>

<http://www.myspace.com/bigsearch>

In-Waves (The Echo) **March 2006**

www.myspace.com/inwaves

the **Grand Gallop** label **May 2005 - July 2005**

www.grandgallopmusic.com

Foreign Born (Spaceland) **July 2005**

<http://foreignbornmusic.com>

<http://www.myspace.com/foreignborn>

software

Proficient in Adobe Illustrator CS, **Photoshop CS**, FormZ, and Autocad. Working knowledge of In Design, Quark, Adobe Premiere Pro, Sony Vegas 6, and Microsoft Office Suite.

references

Walter Partos

Partos Co.

p@partos.com

(310) 458-7800 office

<http://partos.com/>

David Montalba

Montalba Architects Inc.,

david@montalbaarchitects.com

(310) 828-1100 office

(310) 828-1162 fax

<http://montalbaarchitects.com/ma.html>