

# jenniferlynnanderson

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## education

August 2001 - December 2005

**Otis College of Art and Design**, Los Angeles, CA.  
Architecture, Landscape, and Interiors, BFA 2005

January 1999 - May 2000

**San Francisco State University**, San Francisco, CA.  
Business Law

## design.music.architecture.film

## experience

September 2006 - October 2006

### **Art Department/ On Set Dresser**

feature film: Shades of Ray

director: Jaffar Mahmood

contact: Sue Chan/ Production Designer 213.247.4870 cell

### **Art Department/ Set Decorator**

YMI Jeans, Holiday Campaign

featured on a Los Angeles billboard series,

the YMI website and several print ads

contact: Chris Pearson/ Production Designer 323.899.8190 cell

<http://www.ymijeans.com/>

### **Production Assistant**

USPS, Holiday Campaign for Uber Content

director: Aaron Ruell

contact: Mitch Livingston/ Production Supervisor 323.860.8689 office

<http://ubercontent.com/>

July 2006 - August 2006

### **Agent Assistant/ Freelance Media Consultant**

Partos Co., Santa Monica, CA

<http://www.partos.com>

May 2005 - July 2006

### **Designer/ Marketing & Development/**

### **Project Research & Development/ Executive Assistant**

Montalba Architects, Bergamot Station in Santa Monica, CA

Marketing manager and executive assistant, handled client relations and engineered architectural design work. Prepared imagery, Cad drawings, concept diagrams and marketing text.

<http://montalbaarchitects.com>

<http://www.sfprize.org>

April 2005

### **Presentation Designer/ Model Construction**

R&D Architects, Venice, CA

Small scale construction and extensive computer design work.

<http://www.randdarchitects.com>

September 2004 - December 2004

**Concept Designer**

Studio RCL, Glendale, CA

Introduced design concepts throughout various stages of a large scale hotel project based in Canada.

<http://www.rcl.net>

June 2004 - August 2004

**Project Manager**

Behnisch, Behnisch, and Partner, Venice, CA.

Managed the conceptual proposal for a residential reconstruction of a 3rd story apartment on the Lower East Side of Manhattan, New York.

Communicated directly with the lead architects on design and presentation. Responsibilities included the production of animated sketches, process models and model photography, basic construction drawings, communication with the client, and the creation of a project booklet.

<http://www.behnisch.com>

experience  
music

**2005 - 2006**

Created music video documentation for Los Angeles bands:

Programs implemented: Adobe Premiere, Sony Vegas 6 and Photoshop CS

Equipment: Sony VX 2000

**Big Search** (Silverlake Lounge) **April 2006**

<http://grandgallopmusic.com/home.htm>

<http://www.myspace.com/bigsearch>

**In-Waves** (The Echo) **March 2006**

<http://www.myspace.com/inwaves>

the **Grand Gallop** label **May 2005 - July 2005**

<http://www.grandgallopmusic.com>

**Foreign Born** (Spaceland) **July 2005**

<http://foreignbornmusic.com>

<http://www.myspace.com/foreignborn>

software

Proficient in Adobe Illustrator CS, **Photoshop CS**, FormZ, and Autocad. Working knowledge of In Design, Quark, Adobe Premiere Pro, Sony Vegas 6, and Microsoft Office Suite.

references

David Montalba

**Montalba Architects Inc.,**

**david@montalbaarchitects.com**

(310) 828-1100 office

(310) 828-1162 fax

<http://montalbaarchitects.com/ma.html>

Walter Partos

**Partos Co.**

**p@partos.com**

(310) 458-7800 office

<http://partos.com/>